

SELECTIONS  
from  
BOSTON WATERCOLOR SOCIETY  
January 21 - February 18, 1973

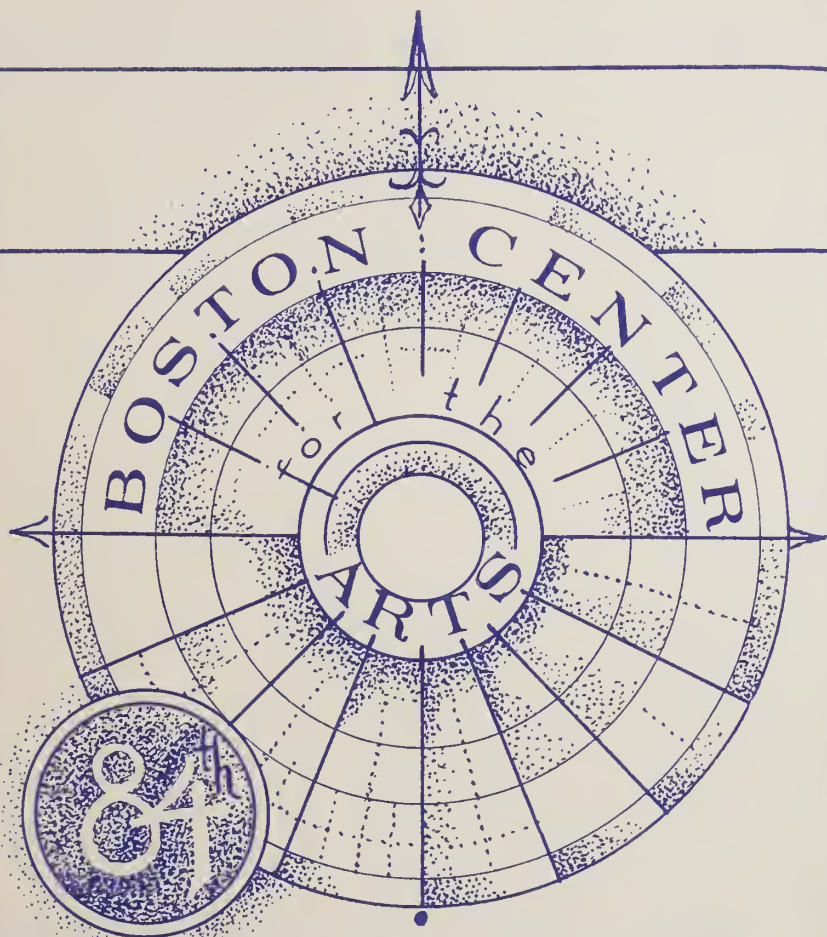


MUSEUM OF FINE ARTS  
SPRINGFIELD, MASSACHUSETTS

1.	"November's Garden"	
	Ruth Wynn	\$ 300.00
2.	"Lancaster County"	
	Philip Hicken	350.00
3.	"Port Clyde Fragment"	
	Larry Webster	500.00
4.	"Beach Day"	
	Shu Dick Ju	400.00
5.	"Quarry Pool"	
	Larry Webster	500.00
6.	"White Birches"	
	Shu Dick Ju	400.00
7.	"Floral Abstract"	
	Margaret Philbrick	475.00
8.	"Morning Mist"	
	Margaret Philbrick	450.00
9.	"Blue Heat"	
	Marjorie Furrer	200.00
10.	"Florentine Balcony"	
	Arthur Corsini	300.00
11.	"Moving Day"	
	Dean Minor	300.00
12.	"Straitmouth Light"	
	Don Stone	1,000.00
13.	"Her Majesty"	
	Harry Senger	300.00

14.	"Sentinel"	
	Tad Klodnicki	\$ 500.00
15.	"Reading's Mill"	
	Don Stone	1,000.00
16.	"Crystal Lake"	
	Tad Klodnicki	400.00
17.	"New England Nostalgia"	
	Charles A. Mahoney	600.00
18.	"Quiet Mooring"	
	Dean Minor	350.00
19.	"Moving Sea"	
	Arthur Corsini	300.00
20.	"Ledge Reflection"	
	Carlton Plummer	412.00
21.	"Albufeira"	
	Philip Hicken	350.00
22.	"The North End"	
	Harry Senger	NFS
23.	"The Goose Girl"	
	Charles A. Mahoney	400.00
24.	"The Family"	
	C. Robert Perrin	800.00
25.	"Queen Ann's Lace"	
	Murray Wentworth	850.00
26.	"North Hollow River"	
	Natalie J. Nordstrand	500.00

27.	"Alley Way, Sicily" Joseph L. C. Santoro	\$ 400.00
28.	"Boats of Portugal" Joseph L. C. Santoro	400.00
29.	"Pai Ho" (White Lilies) Harold F. Lindergreen	750.00
30.	"Sonnet to a Golden Autumn" C. Robert Perrin	600.00
31.	"La Pioggia nel Pineto" (Rain in the Pine Woods) Harold F. Lindergreen	750.00
32.	"Lobster Bay" Glen Macnutt	500.00
33.	"Tidal Debris" Carlton Plummer	500.00
34.	"Coasting" Glenn Macnutt	500.00
35.	"Winter's Leaves Have Time To Dance" Ruth Wynn	400.00
36.	"Odyssey" Marjorie Furrer	300.00
37.	"Ridge Hill" Murray Wentworth	800.00
38.	"Granite Cove" Natalie J. Nordstrand	650.00




of the ANNUAL EXHIBITION  
Boston Watercolor Society

April 16, - May 11

1973

539 Tremont Street, Boston, Mass.



Digitized by the Internet Archive  
in 2017 with funding from  
Boston Public Library

[https://archive.org/details/bostonwatercolor00bost\\_5](https://archive.org/details/bostonwatercolor00bost_5)

---

# BWS

---

The 84th Annual Exhibition of the Boston Watercolor Society will be held at the Boston Center for the Arts in the Cyclorama Building at 539 Tremont Street in Boston. The exhibition will open April 16 and continue through May 10, 1973, open Monday through Saturday from 10 a.m. to 4 p.m.

---

**You are cordially invited to the mid-exhibition reception**

**Sunday, April 29, from 2 to 4.30 p.m.**

This card admits two

Sherry will be served





Boston Watercolor Society    84th Annual  
Exhibition

1	"Island Bell"	\$1,500.00
	John C. Terelak	
2	"Torre de Belem	800.00
	Joseph L. C. Santoro	
3	"Ridge Hill"	1,000.00
	Murray Wentworth	
4	" Old Wall, Rome"	200.00
	Genevieve Wilhelm	
5	"Grass Line"	1,000.00
	Murray Wentworth	
6	"Table and Chairs, Maine"	N.F.S.
	Ruth Cobb	
7	"Weightless"	200.00
	Nora S. Unwin	
8	"Spruce Head"	200.00
	William Landregan	
9	"Forest G "	900.00
	Ruth Wynn	
10	"Home Port"	250.00
	Martin Ahearn	
11	"Journey into Light"	175.00
	Nora S. Unwin	
12	"Kitchen Window"	750.00
	Davis Carroll	
13	"Summer Washroom"	1,000.00
	Don Stone	
14	"Six Lemons to Infinity"	N.F.S.
	Ruth Cobb	
15	"Village Road"	750.00
	Henry E. McDaniel	
16	"Wiscasset Pilings"	700.00
	Carlton Plummer	

17	"Morning on the River"	750.00
	Henry E. McDaniel	
18	"Reflections on Potter Place"	450.00
	Ruth Wynn	
19	"Boston- Old and New"	1,000.00
	Margaret Philbrick	
20	"Past Elegance"	900.00
	Ruth Wynn	
21	"Back Room Heater"	300.00
	George Shedd	
22	"Soletude"	400.00
	William Maynard	
23	"Main Street"	750.00
	Marian W. Steele	
24	"Room with a View"	385.00
	George Shedd	
25	"Island Patterns"	600.00
	Patience Haley	
26	"Spring"	600.00
	Patience Haley	
27	"After the Squall"	300.00
	Marjorie Furrer	
28	"Blue, Red and Brown"	N.F.S.
	Ruth Cobb	
29	"Copper and Quince"	400.00
	Otis Philbrick	
30	"Rockport Doorway"	850.00
	Davis Carroll	
31	"Charles River"	400.00
	Dean Minor	
32	"Moonburn"	175.00
	Lawrence Christian	
33	"The Toilers"	500.00
	William Maynard	

34	"The Old Himestead"	900.00
	Joseph L. C. Santoro	
35	"Last Glow"	450.00
	Nathalie J. Nordstrand	
36	"Sugar Hill Shadows"	600.00
	Carlton Plummer	
37	"Yesterday's Pride"	350.00
	George Shedd	
38	"Woodland Trail"	300.00
	Agnes A. Abbot	
39	"Figures"	175.00
	Lawrence Christian	
40	"Farm in Bolton"	350.00
	Loring W. Coleman	<u>10.50</u>
41	"End of Winter"	175.00
	Agnes A. Abbot	
42	"Melting Fast"	300.00
	Agnes A. Abbot	
43	"April Shore"	600.00
	Patience Haley	
44	"Spinster"	150.00
	Lawrence Christian	
45	"Blue Heat"	300.00
	Marjorie Furrer	
46	"Shore Road"	375.00
	Nathalie J. Nordstrand	
47	"Abbey Ruins"	600.00
	Eugene Conlon	
48	"Early Spring"	400.00
	Taddeus Klodnicki	
49	"Waterfront Composition"	1,000.00
	Larry Webster	
50	"Rolling Hills"	450.00
	Taddeus Klodnicki	

51	"Beige Morn"	Philip Hicken	900.00
52	"Dover Landscape"	Dean Minor	300.00
53	"Ocean Point Ledge"	Carlton Plummer	600.00
54	"Sail Tones"	Donald Stoltenberg	400.00
55	"Ah ! City Living"	Leslie Swift	130.00
56	"Night Commuters"	William Maynard	N.F.S.
57	"Dogwood Path"	Marjorie V. Very	500.00
58	"Lilac in Fall"	Marjorie V. Very	500.00
59	"Beach House"	Robert E. Grady	350.00
60	"Poem Theme- Le Temps"	Harold F. Lindergreen	630.00
61	"Afternoon Light, Gt. Diamond Is.	William Jewell	350.00
62	"Inishmore, Aran Islands"	Eugene Conlon	N.F.S.
63	"The Gull"	Betty Lou Schlemm	400.00
64	"Laden Boughs"	Marjorie V. Very	500.00
65	"Yellow Chair"	Shu Dick Ju	400.00
66	"Flowers on Terrace"	Arthur Corsini	300.00
67	"Town Meeting Time"	Loring W. Coleman	900.00

68	"Pedestrians"	300.00
	Harry Senger	
69	"Property Line"	900.00
	Loring W. Coleman	
70	"Black Head, Monhegan-hanni"	600.00
	John Hatch	
71	"Foggy Morning"	350.00
	Robert E. Grady	
72	"Which Way ?"	300.00
	Marjorie Furrer	
73	"End of Pier"	850.00
	Donald Stoltenberg	
74	"Inner Circle"	300.00
	Tom Ohara	
75	"South Beach"	1,300.00
	Philip Hicken	
76	"Beneath the El"	850.00
	Donald Stoltenberg	
77	"Space Walk"	300.00
	Tom Ohara	
78	"Deep Waters"	600.00
	Margaret Philbrick	
79	"Decorative Iris Panel"	630.00
	Harold F. Lindergreen	
80	"Timberline, October"	400.00
	John Hatch	
81	"Survivers"	500.00
	Marian W. Steele	
82	"Gloucester Family"	350.00
	Betty Lou Schlemm	
83	"Coastal Thaw"	1,500.00
	Murray Wentworth	
84	"Joe"	150.00
	Harry Senger	

85	"Winter Grass"	400.00
	William Landregan	
86	"Train Yard"	300.00
	Harry Senger	
87	"White Peony Panel"	630.00
	Harold F. Lindergreen	
88	"Spring Road"	500.00
	Taddeus Klodnicki	
89	"Winter, Perkins Cove"	350.00
	Walter A. Jones	
90	"Stormy Morning, N.H."	300.00
	William Jewell	
91	"Bernal, Mexico"	175.00
	Genevieve Wilhelm	
92	"Doorway, Orleans"	400.00
	Eugene Conlon	
93	"Corrugated Façade"	1,200.00
	Larry Webster	
94	"Tired Couple"	375.00
	Shu Dick Ju	
95	"Reflections"	1,000.00
	Larry Webster	
96	"End of the Shower"	400.00
	Shu Dick Ju	
97	"Early Snow"	300.00
	Walter A. Jones	
98	"Low Tide"	200.00
	William Landregan	
99	"Flurry at Goose Cove"	450.00
	Robert Eric Moore	
100	"Red Raven"	500.00
	Glenn MacNutt	
101	"Midsummer, Schoodic, Maine"	300.00
	William Jewell	

102	"Beached"	350.00
	Walter A. Jones	
103	"Lifting Fog"	750.00
	Henry E. McDaniel	
104	"Swantasia"	400.00
	Lester M. Peterson	
105	"The First of Spring"	400.00
	Betty Lou Schlemm	
106	"Otter Hollow"	500.00
	Nathalie J. Nordstrand	
107	"Winter Time"	650.00
	Joseph L.C.Santoro	
108	"Fishing Boat"	100.00
	Leslie Swift	
109	"Moving Sea"	300.00
	Arthur Corsini	
110	"Souvenir of Spring"	400.00
	Otis Philbrick	
111	"Secrets Underneath"	100.00
	Leslie Swift	
112	"The Weirs"	400.00
	Arthur Corsini	
113	"The Poet"	500.00
	Allan A. Davidson	
114	"At Ebb Tide"	300.00
	Robert Eric Moore	
115	"Monhegan Home"	600.00
	Martin Ahearn	
116	"Morning"	800.00
	Allan A. Davidson	
117	"Sea Level"	700.00
	John C. Terelak	
118	"Menemsha Winter"	300.00
	Lester M. Peterson	









1973

**EXHIBITION  
NEW ENGLAND  
ART AT THE  
BOSTON CENTER  
FOR THE ARTS  
OCT 24~NOV 6  
TREMONT AT  
CLARENDON**



YOU ARE INVITED TO ATTEND

NEW ENGLAND ART/PAINTING and SCULPTURE

INVITATIONAL SHOW

*at the CYCLORAMA of the*  
BOSTON CENTER FOR THE ARTS

539 Tremont Street  
Boston, Massachusetts 02116  
Tremont at Clarendon

Sunday, October 24 through Saturday, November 6

12 Noon - 10:00 p.m.

*presenting*

Works of Sixty Outstanding New England Artists

*including*

Baskin, Blume, Boghosian, Calder, Daphnis, Dickinson,  
Ernst, Evergood, Gibran, Johnson, Kahn, Kanovitz, Langlais,  
Lieberman, Manso, Motherwell, Ortman, Richter, Roeber,  
Stout, Townley, Tworkov, and Von Schlegel

General Admission, October 24-November 6: 75¢ per person  
Children under 12 (with adult) admitted free

*Special events and programs will be available for both  
adult and children's (school) groups.*

For more information, please call:

Boston Center for the Arts  
426-7700

Provincetown Art Association - Boston Center for the Arts  
Plymouth-Provincetown 350th Anniversary  
Celebration Commission

## YOU ARE INVITED TO BE A SPONSOR

Sponsors and Patrons of the Show will be invited to attend the **Gala Opening Reception** on Saturday evening, October 23 from 9 p.m. to 1 a.m. In attendance will be the artists, Sponsors, and Patrons of the Show and other distinguished guests. Please make tax deductible checks payable to "New England Art at the Boston Center for the Arts."

### Invitational Jury

Edwin Dickinson  
Kahlil Gibran  
Robert Motherwell

Myron Stout  
Jack Twoikov

### 1971 Exhibition Committee

Mrs. David "Doe" Sprogis, Chairman

Joshua A. S. Young, Treasurer

Miss Barbara Anderson

Robert Bennett

Mrs. Gordon Bertrand

Royal Cloyd

John Codman, Jr.

Mrs. Joan Fitzgerald

Miss Winifred Zimmer

Donald Homer

Gladys Kleinman

Joseph L. McDonald

Mrs. John Perkins

Frederick J. Pikielek

Graham Teller

Paul Turnberg

### Consultants

Staging and Visual Design ..... Kahlil Gibran

Frederick Tasch

Architect ..... Eco-Tecture International

Special Projects ..... David Sprogis

Graphics ..... Rand B. Jones

---

I enclose a check to: "New England Art at the Boston Center for the Arts" and would like to become a:

\_\_\_\_\_ Sponsor (at \$10 per person)

\_\_\_\_\_ Sponsor (at \$20 per couple)

\_\_\_\_\_ Patron (at \$50 per couple)

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

**BOSTON CENTER  
FOR THE ARTS**

539 TREMONT STREET

BOSTON, MASSACHUSETTS 02116

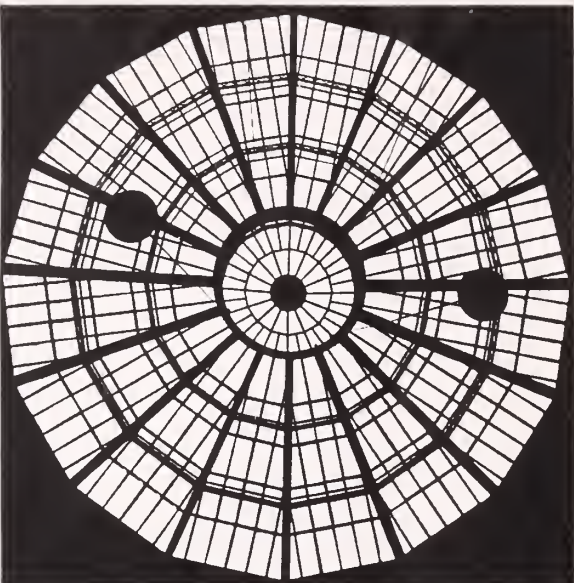


Photo by Jeff Albertson

NON PROFIT ORG.  
U.S. POSTAGE PAID  
BOSTON, MASS.  
PERMIT NO. 53530

17	"Morning on the River"	Henry E. McDaniel	750.00	102	"Beached"	Walter A. Jones	350.00
18	"Reflections on Potter Place"	Ruth Wynn	450.00	103	"Lifting Fog"	Henry E. McDaniel	750.00
19	"Boston- Old and New"	Margaret Philbrick	1,000.00	104	"Swantasia"	Lester M. Peterson	400.00
20	"Past Elegance"	Ruth Wynn	900.00	105	"The First of Spring"	Betty Lou Schlemm	400.00
21	"Back Room Heater"	George Shedd	300.00	106	"Otter Hollow"	Nathalie J. Nordstrand	500.00
22	"Soletude"	William Maynard	400.00	107	"Winter Time"	Joseph L.C.Santoro	650.00
23	"Main Street"	Marian W. Steele	750.00	108	"Fishing Boat"	Leslie Swift	100.00
24	"Room with a View"	George Shedd	385.00	109	"Moving Sea"	Arthur Corsini	300.00
25	"Island Patterns"	Patience Haley	600.00	110	"Souvenir of Spring"	Otis Philbrick	400.00
26	"Spring"	Patience Haley	600.00	111	"Secrets Underneath"	Leslie Swift	100.00
27	"After the Squall"	Marjorie Furrer	300.00	112	"The Weirs"	Arthur Corsini	400.00
28	"Blue, Red and Brown"	Ruth Cobb	N.F.S.	113	"The Poet"	Allan A. Davidson	500.00
29	"Copper and Quince"	Otis Philbrick	400.00	114	"At Ebb Tide"	Robert Eric Moore	300.00
30	"Rockport Doorway"	Davis Carroll	850.00	115	"Monhegan Home"	Martin Ahearn	600.00
31	"Charles River"	Dean Minor	400.00	116	"Morning"	Allan A. Davidson	800.00
32	"Moonburn"	Lawrence Christian	175.00	117	"Sea Level"	John C. Terelak	700.00
33	"The Tollers"	William Maynard	500.00	118	"Menemsha Winter"	Lester M. Peterson	300.00





51	"Beige Morn"	Philip Hicken	900.00	68	"Pedestrians"	Harry Senger	300.00
52	"Dover Landscape"	Dean Minor	300.00	69	"Property Line"	Loring W. Coleman	900.00
53	"Ocean Point Ledge"	Carlton Plummer	600.00	70	"Black Head, Monhegan-hanni"	John Hatch	600.00
54	"Sail Tones"	Donald Stoltenberg	400.00	71	"Foggy Morning"	Robert E. Grady	350.00
55	"Ah ! City Living"	Leslie Swift	130.00	72	"Which Way ?"	Marjorie Furrer	300.00
56	"Night Commuters"	William Maynard	N.F.S.	73	"End of Pier"	Donald Stoltenberg	850.00
57	"Dogwood Path"	Marjorie V. Very	500.00	74	"Inner Circle"	Tom Ohara	300.00
58	"Lilac in Fall"	Marjorie V. Very	500.00	75	"South Beach"	Philip Hicken	1,300.00
59	"Beach House"	Robert E. Grady	350.00	76	"Beneath the El"	Donald Stoltenberg	850.00
60	"Poem Theme- le Temps"	Harold F. Lindergreen	630.00	77	"Space Walk"	Tom Ohara	300.00
61	"Afternoon Light, Gt. Diamond Is.	William Jewell	350.00	78	"Deep Waters"	Margaret Philbrick	600.00
62	"Inishmore, Aran Islands"	Eugene Conlon	N.F.S.	79	"Decorative Iris Panel"	Harold F. Lindergreen	630.00
63	"The Gull"	Betty Lou Schlemm	400.00	80	"Timberline, October"	John Hatch	400.00
64	"Laden Boughs"	Marjorie V. Very	500.00	81	"Survivers"	Marian W. Steele	500.00
65	"Yellow Chair"	Shu Dick Ju	400.00	82	"Gloucester Family"	Betty Lou Schlemm	350.00
66	"Flowers on Terrace"	Arthur Corsini	300.00	83	"Coastal Thaw"	Murray Wentworth	1,500.00
67	"Town Meeting Time"	Loring W. Coleman	900.00	84	"Joe"	Harry Senger	150.00



85	"Winter Grass"	William Landregan	400.00
86	"Train Yard"	Harry Senger	300.00
87	"White Peony Panel"	Harold F. Lindergreen	630.00
88	"Spring Road"	Taddeus Klodnicki	500.00
89	"Winter, Perkins Cove"	Walter A. Jones	350.00
90	"Stormy Morning, N.H."	William Jewell	300.00
91	"Bernal, Mexico"	Genevieve Wilhelm	175.00
92	"Doorway, Orleans"	Eugene Conlon	400.00
93	"Corrugated Façade"	Larry Webster	1,200.00
94	"Tired Couple"	Shu Dick Ju	375.00
95	"Reflections"	Larry Webster	1,000.00
96	"End of the Shower"	Shu Dick Ju	400.00
97	"Early Snow"	Walter A. Jones	300.00
98	"Low Tide"	William Landregan	200.00
99	"Flurry at Goose Cove"	Robert Eric Moore	450.00
100	"Red Raven"	Glenn MacNutt	500.00
101	"Midsummer, Schoodic, Maine"	William Jewell	300.00

34	"The Old Himestead"	Joseph L. C. Santoro	900.00
35	"Last Glow"	Nathalie J. Nordstrand	450.00
36	"Sugar Hill Shadows"	Carlton Plummer	600.00
37	"Yesterday's Pride"	George Shedd	350.00
38	"Woodland Trail"	Agnes A. Abbot	300.00
39	"Figures"	Lawrence Christian	175.00
40	"Farm in Bolton"	Loring W. Coleman	350.00
41	"End of Winter"	Agnes A. Abbot	175.00
42	"Melting Fast"	Agnes A. Abbot	300.00
43	"April Shore"	Patience Haley	600.00
44	"Spinster"	Lawrence Christian	150.00
45	"Blue Heat"	Marjorie Furrer	300.00
46	"Shore Road"	Nathalie J. Nordstrand	375.00
47	"Abbey Ruins"	Eugene Conlon	600.00
48	"Early Spring"	Taddeus Klodnicki	400.00
49	"Waterfront Composition"	Larry Webster	1,000.00
50	"Rolling Hills"	Taddeus Klodnicki	450.00



119	"Seven Windbirds"	Robert Eric Moore	500.00
120	"Little River"	Glenn MacNutt	500.00
121	"Off Shore Islands Ahead"	John Hatch	600.00
122	"Lifting Fog"	Glenn MacNutt	500.00
123	"Changing Façade"	Marian W. Steele	500.00

Guest Candidates elected 1973

Lawrence Christian, Westerly R.I.  
 Betty Lou Schlemm, Rockport  
 Donald Stoltenberg, Brewster  
 Leslie Swift, North Attleboro

Edgar Driscoll, Art Critic . Award Selection:

1	Boston Watercolor Society, First Award
2	Second Award
3 - 6	(four) . . Awards of Merit
7	E. J. Ardon Award
8	Charrette Corp. Award
9	Hatfield Award

at the 84th Annual Exhibition  
 Boston Center for the Arts @  
 539 Tremont Street, Boston

April 16 - May 11 1973

Boston Watercolor Society 84th Annual  
 Exhibition

1	"Island Bell"	John C. Terelak	\$1,500.00
2	"Torre de Belem	Joseph L. C. Santoro	800.00
3	"Ridge Hill"	Murray Wentworth	1,000.00
4	"Old Wall, Rome"	Genevieve Wilhelm	200.00
5	"Grass Line"	Murray Wentworth	1,000.00
6	"Table and Chairs, Maine"	Ruth Cobb	N.F.S.
7	"Weightless"	Nora S. Unwin	200.00
8	"Spruce Head"	William Landregan	200.00
9	"Forest G "	Ruth Wynn	900.00
10	"Home Port"	Martin Ahearn	250.00
11	"Journey into Light"	Nora S. Unwin	175.00
12	"Kitchen Window"	Davis Carroll	750.00
13	"Summer Washroom"	Don Stone	1,000.00
14	"Six Lemons to Infinity"	Ruth Cobb	N.F.S.
15	"Village Road"	Henry E. McDaniel	750.00
16	"Wiscasset Pilings"	Carlton Plummer	700.00



# EDGAR DRISCOLL'S NOTES - FOR AWARDS - 7.3

- ① John Hatch off Shore Islands there
- ② Marjorie Fierro off to Squall
- ③ Town Meeting - Harry W. Coleman
- ④ Beneath the E.I. Donald Stollenberg
- ⑤ ~~Paul~~ S. Chapman's July 2nd - Ruth Cobb
- ⑥ Ocean Point Lodge Carl Plummer
- ⑦ ~~Charles~~ ~~Plummer~~ Dave Charles Plummer
- ⑧ Sproun Patience Miles
- ⑨ Sproun Lawrence Anton







## BOSTON WATERCOLOR SOCIETY

The March Membership meeting brought forth an excellent representation, provided constructive discussion and evidenced a real to-gether-ness. To this point an October Luncheon - Meeting has been suggested to further idea-interchange as well as to provide for additional opportunity for artists wishing to submit works for membership consideration.

### Reporting upon the March 4th meeting:

(1) From a group of submitted paintings, four Guest Candidates were elected: Miss Betty Lou Schlemm, Rockport; Larry Christian, Westerly R.I.; Donald Stoltenberg, Brewster, Ma; & Leslie Swift, N. Attleboro.

(2) The 84th Annual Exhibition was discussed. (Dates; April 16th - May 11th). Due to the Holy Week-Easter interval, it was voted to hold a Mid-Exhibition Reception, Sunday, April 29th from 2.00 to 4.00. Sherry to be served. Invitations for this event will be ready for you to pick up when you bring your paintings to the Cyclorama.

(3) Three paintings will be accepted from each member. Two will be hung and space determines the third hanging.

The Jury of Selection and Hanging: Martin Ahearn, Glen MacNutt, John Terelak, Murray Wentworth, Walter Jones and Larry Webster.

To reach the Boston Center of the Arts, (the Cyclorama Building) take Clarendon Street (from either Commonwealth Avenue or Boylston Street) over to its intersection with Tremont Street. Turn left on Tremont and the front door is at # 539. A small triangular parking space is opposite this main entrance. A rear entrance on Warrenton Street (parallel to Tremont) may also be used. Provide each painting with screw-eyes and wire ready to hang.

• Delivery date: saturday, April 14  
from 10.00 to 4.00

• Pick up date ; saturday, May 11th  
from 10.00 to 4.00

(4) Discussion of exhibition-attendant during the show was voted to hire a salaried responsible person. Mary Donardo will be on duty for the major portion of the exhibition. It was voted to place a 30% commission on the paintings, 10% for the Boston Center, 10% for our Society and 10% to our attendant plus a modest stipend. Mary Donardo wishes to personalize each sales-potential. She requests that each artist provide her with a professional summary. • Send your notations to Secretary Ruth Wynn (30 Oakledge Road, Waltham, Mass, 02154) so that these may all be on hand for the show.

(5) Prizes and Awards will be selected by Art Critic, Edgar Driscoll

  
Harold F. Lindergreen





# BOSTON WATERCOLOR SOCIETY

## I Background notations :

An Executive Board now meets with the officers of the Society to consider goals and to implement planning. Serving upon this are: Marjorie Furrer, Philip Hicken, Glenn MacNutt, Dean Minor, Harry Senger, Ruth Wynn (Secretary/Treasurer), Murray Wentworth (vice president) and Harold F. Lindergreen (president).

Your Exhibition-Research Committee (Marjorie Furrer and William Jewell) went into action when the Museum of Fine Arts closed their galleries to us because we are a privately organized art group. Last Autumn, they reported favorably the Boston Center for the Arts. They met with Director, Royal Cloyd and arranged the dates for our 84th Annual Exhibition. This is to be - April 15 - - May 11th.

The Executive Board has met twice to discuss these plans, as well as the Annual Meeting. Evenings in January have proven very difficult, weatherwise, parking and after-dark in Boston appears to have made attendance meager. Therefore the Board suggests a shift of timing (as in March) and a location to which both public transportation and automobile have easy access and parking.

## II Coming Events ;

A Annual Meeting will focus upon details for this coming 84th Exhibition, because this is an entirely NEW setting with well over 500 linear feet of wall space. The Cyclorama is a vast interior, capable of displaying your largest and most dramatic works. Thus it is a challenge which should be discussed to-gether. Come to the

HOLIDAY INN (at Newton). It is just up on the hill above the M.B.T.A. Riverside Terminal. By car, take route #128 (from North or South) turn off at exit # 53/54 (Grove Street to M.B.T.A.). The Mass Pike exit is #15. The Bradford Room is reserved for us on Sunday, March 4th at 2.00 p.m. Parking is down and around at the back of the Inn.

Publicity is being well handled by the Boston Center, All glossy photographs must come to us on that Sunday. If you have a recent work, we will have a photographer on hand to provide a glossy for you. A COFFEE HOUR will provide relaxed planning for mutual interests involving this very special event.

B Exhibition specifics will develop during this meeting, and the final details will be sent to ALL soon after the 4th, along with the title slips for exhibits and details of the program, awards and cash prizes.

At this stage the general plans for the 84th Annual are: April 15th - May 11th at the Cyclorama Building of the Boston Center for the Arts. 543 Tremont Street (at the end of Clarendon Street) Each member will handle delivery of at least three paintings to that building on Saturday, April 14th between 10.00 a.m. and 2.00 p.m. Pick up date is Saturday May 11th (same hours on the Saturday). Cash Prizes and awards of Merit. Commission is 20% (10% for the Center and 10% for the Society)

Your Annual Dues to be sent to Mrs. Ruth Wynn, Treasurer  
30 Oakridge Road, Waltham, Mass 02154  
Plan to be with us on Sunday, March 4th  
at the Holiday Inn, Newton.

